

THE  
LONDON  
GROUP

02

March 2024

27

April 2024

Open daily

9am - 5pm

Free entry

Quay Arts

15 Sea Street

Newport

Isle of Wight

PO30 5BD



Moich Abrahams, Ade Adesina,  
Wendy Anderson, Victoria Arney,  
Victoria Bartlett, Bryan Benge,  
Slavomir Blatton, Paul Bonomini,  
Mary Branson, Clive Burton, Stephen  
Carley, Peter Clossick, Tim Craven,  
Sandra Crisp, John Crossley, Martin  
Darbyshire, Angela Eames, James  
Faure Walker, Cadi Froehlich,  
Marenka Gabeler, Alexandra Harley,  
Julie Held, Aude Hérail Jäger, Chris  
Horner, Gill Ingham, Annie Johns,  
Judith Jones, Anne Leigniel, Amanda  
Loomes, Hannah Luxton, Kathleen  
Mullaniff, Eugene Palmer, Ian Parker,  
Janet Patterson, Sumi Perera, Steve  
Pettengell, David Redfern, Tommy  
Seaward, Almuth Tebbenhoff, Paul  
Tecklenberg, Lisa Traxler, Philippa  
Tunstill, Joshua Uvieghara, Bill Watson,  
Tisna Westerhof, Susan Wilson, David  
Wiseman, Carol Wyss.

[www.thelondongroup.com](http://www.thelondongroup.com)

111  
Not  
Out



'Sylvia Gosse' 1912 by The London Group's first president, Harold Gilman. Oil on canvas.  
The collection of Southampton City Art Gallery

*'The history of The London Group is the history of British Modern Art.'*

- Chris Stevens  
Senior Curator, Tate

*'A vital strand of artistic diversity and free-thinking in an art-world increasingly dominated by market forces and curatorial conformity.'*

- Nicholas Usherwood  
Features Editor, Galleries Magazine



'Work Experience' 2024 by current London Group president, Amanda Loomes.  
Still from HD film

111 Not Out celebrates the 110th anniversary of The London Group's inaugural exhibition at London's Goupil Gallery in March 1914 by reaching back across that long period of time to connect with the founders. Each of the 48 participating members has commended one of the 32 founders that most appeals to them in terms of personality and art practice, with a QR coded work of art and a short explanatory text displayed together with their own work. Some sort of connection between the two might even be evident.

The project has naturally identified the most popular founder with current members as David Bomberg (7), and Henri Gaudier-Brzeska as runner up (5) out of 20 chosen, by means of this

straw poll. Different commentaries on the same founder-member add further and varied insight into their practice and influence.

The London Group was set up in October 1913 by artists including Harold Gilman, Robert Bevan, Jacob Epstein, Duncan Grant, Sylvia Gosse, Wyndham Lewis, Lucien Pissarro, Ethel Sands and Walter Sickert, with the aim of creating a powerful artist-run group to act as a progressive counterbalance to institutions such as the Royal Academy. The founding group created a unique and sustainable organisation, that has gone on to successfully nurture the careers of many of Britain's best-known artists.

The London Group is a thriving democratic artists' collective practicing in all disciplines,

from painting and sculpture to moving image, digital and performance, with a full annual events programme in London and beyond.

The Group's written constitution requires it "to advance public awareness of contemporary visual art by holding exhibitions annually." Operating in the interstices of existent art institutions, the Group's focus today is on self-generated exhibitions. Organised and managed by its artist members, these events aim to offer a serious and alternative perspective to contemporary visual arts in Britain.

111 Not Out includes paintings, prints, drawings, photography, film/video, digital and sculpture and related events. This is the London Group's first exhibition at Quay Arts, Isle of Wight.