



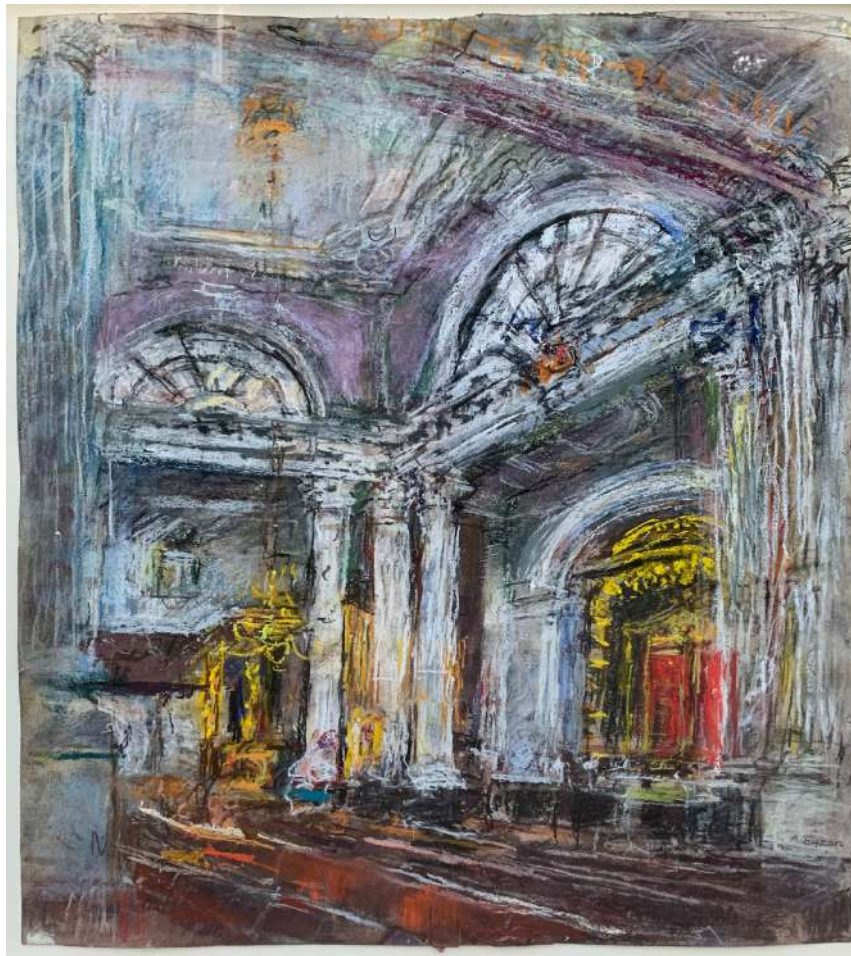
The London Group Open 2023



Frank Bowling, *Pious*, 2020, Acrylic on canvas with canvas marouflage, 71.6 x 74.3 cm,
© Frank Bowling. All Rights Reserved, DACS/Artimage 2023. Photo: Anna Arca

The London Group, the oldest and most esteemed artists' collective, will open the doors of its **85th Open exhibition** from **Friday 10 November to Sunday 26 November 2023**, at **Copeland Gallery** in London, with the Private View taking place on Thursday 9 November.

Exhibiting artists include **Sir Frank Bowling OBE RA**, who first joined The London Group 60 years ago; **Anthony Eyton OBE RA**, who received an OBE for services to the art community in 2023, the year of his 100th birthday; and **Suzan Swale**, whose work, *Hegemony*, 1982, will be shown at Tate Britain, in *Women in Revolt - Activism and the Women's Movement in the UK 1970 – 1990*.



Anthony Eyton RA, *Saint Mary Woolnoth*, pastel on paper, 89 cm x 68 cm

The London Group 85th Open exhibition will present artworks from the Group's members as well as non-members – selected from over 1,900 entries. In total, 158 artworks will be shown, including painting, drawing, digital art, installation, mixed media, photography, print, sculpture, sound, and video. The result is a display featuring established and emerging artists, all working at the forefront of contemporary practice.

“By taking part in The London Group Open, non-members get to exhibit alongside high-quality work by well established artists,” says The London Group's President, Amanda Loomes. *“This is an exhibition by artists for artists. We put a lot of time and energy into securing a wide range of excellent prizes. This year the prizes are worth over £10,000. Importantly, prizes are only awarded to non-members. Many of the prize recipients go on to have a long-term relationship with the prize givers.”*

Founded in 1913, the London Group has played a pivotal role in nurturing the careers of many of Britain's best-known artists. The Open exhibition stands as a testament to The London Group's commitment to supporting artists and providing a platform for visual art practice.



Suzan Swale, *Odessa Steps*, Acrylic on Canvas, 150 cm x 120 cm

The London Group Open will award over £10,000 in prizes at a Prize Giving event on Thursday 16 November 2023, to non-member exhibiting artists:

- **The London Group Prize, £2,000,**
- **The Felix & Spear Exhibition Prize, a solo exhibition with this exclusive London gallery,**
- **The Jeff Lowe Sculpture prize, £1,000,**
- **The JPES Partnership Prize, £1,000,**
- **The Vic Kuell Memorial Prize for Innovation, £1,000,**
- **The Chelsea Arts Club Trust Stan Smith Award for an Artist Under 35, £1,000,**
- **The Schauerman Prize for Digital Art, £500,**
- **The Cornelissen Materials Art Prize, £500.**



Emilia Gonzalez, *Lean in Press Me Breathe*, clay, distilled scent, medical rubber pump system, 150 x 150cm

The London Group is proud to present the following member exhibitors in their 85th Open exhibition:

Moich Abrahams, Ade Adesina, Wendy Anderson, Victoria Arney, Victoria Bartlett, Bryan Benge, Slawomir Blatton, Paul Bonomini, Sir Frank Bowling, Mary Branson, Clive Burton, Paul & Laura Carey, Stephen Carley, Ece Clarke, Robert Clarke, Peter Clossick, Tim Craven, Sandra Crisp, John Crossley, Philip Crozier, Martin Darbyshire, Jeff Dellow, Beverley Duckworth, Angela Eames, Anthony Eyton, James Faure Walker, Eric Fong, Cadi Froehlich, Marenka Gabeler, Tricia Gillman, Vaughan Grylls, Susan Haire, Alexandra Harley, Aude Hérail Jäger, Julie Held, Martin Heron, Alexander Hinks, Chris Horner, Jane Humphrey, Gillian Ingham, Matthew Kolakowski, Anne Leigniel, Jockel Liess, Amanda Loomes, Jeff Lowe, Hannah Luxton, Graham Mileson, Genetic Moo, Charlotte C Mortensson, Kathleen Mullaniff, Darren Nisbett, Eugene Palmer, Ian Parker, Janet Patterson, Sumi Perera, Steve Pettengell, Michael Phillipson, Christopher Poulton, Daniel Preece, Alexander Ramsay, Victoria Rance, David Redfern, Tom Scase, Tommy Seaward, Philippa Stjernsward, Suzan Swale, Almuth Tebbenhoff, David Tebbs, Paul Tecklenberg, Lisa Traxler, Philippa Tunstill, Joshua Uvieghara, Bill Watson, Neil Weerdmeester, Tisna Westerhof, Susan Wilson, Erika Winstone, David Wiseman, Carol Wyss.

The London Group is proud to present the following non-member exhibitors in their 85th Open exhibition:

Patricia Adderley, Jemma Appleby, Caroline Ashley, Cash Aspeek, David Aston, Jonathan Armour, Helen Banzhaf, Barr Studio, Nicola Beattie, Barbara Beyer, Jonathan Bower, Julie Brixey-Williams, William J. Brooks, Richard Brooks, Lesley Bunch, Caroline Burgess, Tom Cartmill, Pippa Charlesworth, Sara Choudhrey, Gary Clough, Niamh Collins, Lindsay Connors, Josephine Coy, Shona Davies, David Monaghan and Jon Klein, Emma Davis, Mandeep Dillon, Stathis Dimitriadis, KV Duong, Amanda Egbe, J. G. Fox, Beatrice Galletley, Emilia Gonzalez, Habib Hajallie, Lizzie Hill, Sara Hindhaugh, Catherine Jacobs, Simone Kennedy, Amber Lily, Jason Line, Hywel Livingstone, Kurtiss Lloyd, M. Lohrum, Katherine Lubar, Paula MacArthur, Sara Marshall, Esther Neslen, Peter Newell-Price, Iza Nez, Jen Orpin, Brigitte Parusel, Maybelle Peters, Laura Porter, Rosey Prince, Paul Regan, Sabrina Rodrigues, Tracey Rowledge, Loraine Rutt, Aine Scholz, Seamus Staunton, Bislacchi, Sayako Sugawara, Christy Symington, Ciana Taylor, Hanna ten Doornkaat, Marcia Teusink, Ania Tomaszewska-Nelson, Henry Tyrrell, Kirsten van Schreven, Fernando Velazquez, Tobias Wilkinson, Stef Will, Mandy Williams, Kate Wilson, Diana Wolzak, Eleanor Wood, Angela Wright, Yang Yumeng, J. Yuen-Ling Chiu.

The London Group's 85th Open Exhibition will be open and free to the public at Copeland Gallery, Copeland Park, 133, Rye Lane, SE15 4ST, from **Friday 10 November to Sunday 26 November 2023**, 11am to 5pm daily, with late openings on Thursday and Friday until 7pm.

The Private View will be held on Thursday 9 November, 6pm – 9pm.

For more information about The London Group and its 85th Open exhibition, please visit <https://www.thelondongroup.com/>



Niamh Collins, *Sugar Rush*, oil painting, 88 x 94 cm

- Ends -

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Notes to Editors

[The London Group](#) was set up in 1913 by thirty-two artists including Walter Sickert, Jacob Epstein, Wyndham Lewis, David Bomberg, and Henri Gaudier Brzeska, with the aim of creating a powerful artist-run group to act as a counter-balance to institutions such as the Royal Academy. The founding group created a unique structure for an organisation, that has gone on to successfully nurture the careers of many of Britain's best-known artists. Today, The London Group is a thriving democratic artists' collective practicing in all disciplines, from painting and sculpture to moving image, digital and performance, with a full annual events programme in London around the UK and abroad.

[Parker Harris](#) is one of the leading visual arts consultancies in the UK facilitating exhibitions, events and opportunities for artists. Specialists in expert creation and project management of visual arts projects spanning all disciplines and all scales, Parker Harris' clients range from trusts and foundations, SMEs and multinationals to charities, arts organisations and individual artists.

[Copeland Gallery](#) Located minutes from Peckham Rye Station at the heart of Copeland Park, Copeland Gallery is a landmark within Peckham's cultural quarter. Providing a supportive platform for emerging artists since 2013, the gallery has played a key role in the rise of Peckham's art scene, housing hundreds of exhibitions, fashion shows, and workshops. Global brands, cutting edge artists, large filming productions as well as student exhibitions have all graced Copeland Gallery's walls.

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