

THE LONDON GROUP

The London Group Announces Prize Winners for The London Group Open 2023



Ania Tomaszewska-Nelson, *Every Fibre*, Video 3m 26s

The London Group, the oldest and most esteemed artists' collective, is pleased to announce the 2023 award winners for its 85th Open Exhibition, celebrating artworks at the forefront of contemporary practice.

Out of **1,900 submissions from over 1,000 artists, 79 artworks by UK-based artists** were selected for The London Group Open 2023, presenting a diverse range of mediums and disciplines - including digital, drawing, installation, mixed media, painting, photography, print, sculpture, sound, and video.

The London Group were delighted to award eight prizes worth **over £10,000 to non-member artists at the Prize Giving event on Thursday 16 November 2023.**

All award-winning and selected artworks are on display at the prestigious Copeland Gallery in London, free for public viewing until **Sunday 26 November 2023.**



Niamh Collins, *Sugar Rush*, oil painting, 88 x 94 cm

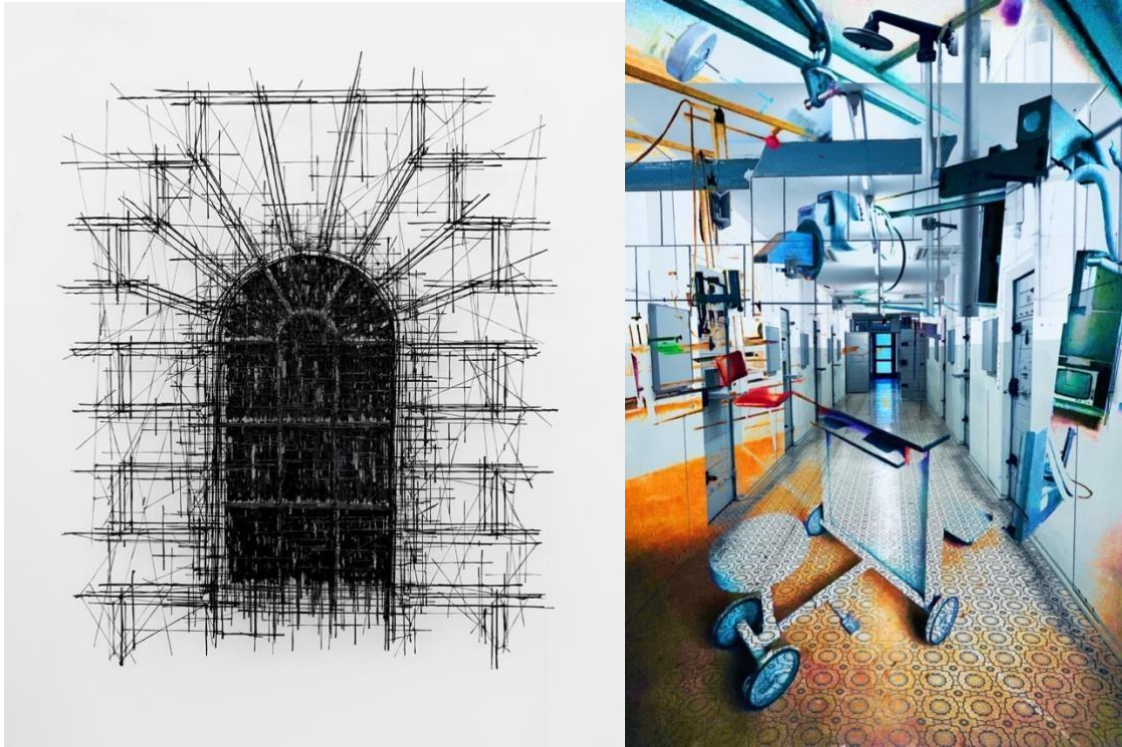
The following prizes were awarded to outstanding non-member artworks in the exhibition:

- **The London Group Prize**, worth £2,000: Awarded to Bristol-based artist **Niamh Collins** for ***Sugar Rush***, an oil on canvas painting representing experiences of landscape through colourful abstraction.

Gillian Ingham, the Exhibition Committee Lead for The London Group says, "*Niamh Collins's powerful abstract painting 'Sugar Rush' has won The London Group Prize of £2,000. **The vibrant and intense use of colour, and the special relationship between ground and forms, excited the selectors. The confident drawing with paint adds to the arresting quality of this painting.***"

- **The Felix & Spear Exhibition Prize**: A solo exhibition at the prestigious Felix & Spear Gallery in London, awarded to **Ania Tomaszewska-Nelson** for ***Every Fibre***, a video work featuring stitched together items of clothing from people the artist missed, capturing solitude and presence.

Cameron Amiri, Director, Felix & Spear says, "***Ania's short film is hauntingly beautiful, touching and made a powerful impression, particularly in the current troubled times we're living through...***"



Peter Newell-Price, *Facade*, Carbon Fiber, 93 x76 cm

Stef Will, *Untitled (Medicine Corrupted 2)*, Dye-Sublimation Print on Aluminium, 70 x 50 cm

- **The Jeff Lowe Sculpture Prize**, worth £1,000: Awarded to **Peter Newell-Price**, for ***Facade***, where the physical properties of carbon fiber bring the notion of a graphite pencil line into a three-dimensional sculpture.
- **The JPES Partnership Prize**, worth £1,000: Awarded to **Stef Will** for ***Untitled (Medicine Corrupted 2)***, presenting an intersection of art and science to explore the human condition.

“We have long been a proud supporter of the arts community and are very pleased to sponsor the Partnership Prize once again,” says Miles Donohoe, Managing Director, JPES Partners. *“**The London Group’s ongoing commitment to providing a showcase for emerging artists plays a crucial role in giving a vital platform to new talent. We were delighted to present our prize to Stef Will at the Prize Giving evening.**”*

- **The Vic Kuell Memorial Prize for Innovation**, worth £1,000: Awarded to **Emilia Gonzalez** for ***Lean In***, a mixed media installation of clay, rubber and vapour distilled scent, delving into themes of identity and the body.



Ciana Taylor, *Sex Education for Girls*, Moving Image Installation, 8m 55s

- **The Chelsea Arts Club Trust Stan Smith Award for an Artist Under 35**, worth £1,000: Awarded to **Ciana Taylor** for ***Sex Education for Girls***, a moving image work replicating an Irish sex education film from the '80s, in combination with distorted realities, forming an interrogation into the artist's personal story.
- **The Schauerman Prize for Digital Art**, worth £500: Awarded to **Jonathan Armour** for ***Sleeve Shock***, a time-based digital work representing an interplay between both oil painting and digital mediums to investigate the human body.

"We were blown away by the strange beauty of 'Sleeve Shock,' and Jonathan Armour's remarkable 3D video techniques. We look forward to seeing what he does next," shares Nicola Schauerman, Genetic Moo.

- **The Cornelissen Materials Art Prize**, worth £500: Awarded to **Lesley Bunch**, for ***Shadow Sculpture 29***, an oil on wooden panel painting representing shadows of borrowed objects with significant meaning from their lenders. In result, the work portrays a shadow that has formed its own entity.



Lesley Bunch, *Shadow Sculpture 29*, Oil on Wooden Panel, 50 x 50cm

The London Group prides itself on supporting artists and providing a platform for contemporary practice and discourse. Since its establishment in 1913, the Group has nurtured the careers of some of Britain's most renowned artists. Today, the Group continues to pave the way with distinguished opportunities for artists, including the 85th Open Exhibition and the prizes awarded.

President of The London Group, Amanda Loomes says, *"The London Group work hard to secure a wide range of prizes and we are grateful to all our prize sponsors for their support. It is a pleasure to be able to award these prizes to such an exciting and diverse range of work. Congratulations to all the artists."*

The London Group Open 2023 is free to the public at Copeland Gallery, Copeland Park, 133, Rye Lane, SE15 4ST, until **Sunday 26 November 2023**, from 11am to 5pm daily with late openings on Thursday and Friday until 7pm.

For more information about The London Group and the Open exhibition, please visit <https://www.thelondongroup.com/>

- Ends -

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Notes to Editors

The London Group was set up in 1913 by thirty-two artists including Walter Sickert, Jacob Epstein, Wyndham Lewis, David Bomberg, and Henri Gaudier Brzeska, with the aim of creating a powerful artist-run group to act as a counter-balance to institutions such as the Royal Academy. The founding group created a unique structure for an organisation, that has gone on to successfully nurture the careers of many of Britain's best-known artists. Today, The London Group is a thriving democratic artists' collective practicing in all disciplines, from painting and sculpture to moving image, digital and performance, with a full annual events programme in London around the UK and abroad.

Parker Harris is one of the leading visual arts consultancies in the UK facilitating exhibitions, events and opportunities for artists. Specialists in expert creation and project management of visual arts projects spanning all disciplines and all scales, Parker Harris' clients range from trusts and foundations, SMEs and multinationals to charities, arts organisations and individual artists.

Copeland Gallery Located minutes from Peckham Rye Station at the heart of Copeland Park, Copeland Gallery is a landmark within Peckham's cultural quarter. Providing a supportive platform for emerging artists since 2013, the gallery has played a key role in the rise of Peckham's art scene, housing hundreds of exhibitions, fashion

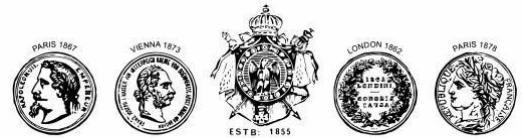
shows, and workshops. Global brands, cutting edge artists, large filming productions as well as student exhibitions have all graced Copeland Gallery's walls.

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