



CROYDON ART SPACE

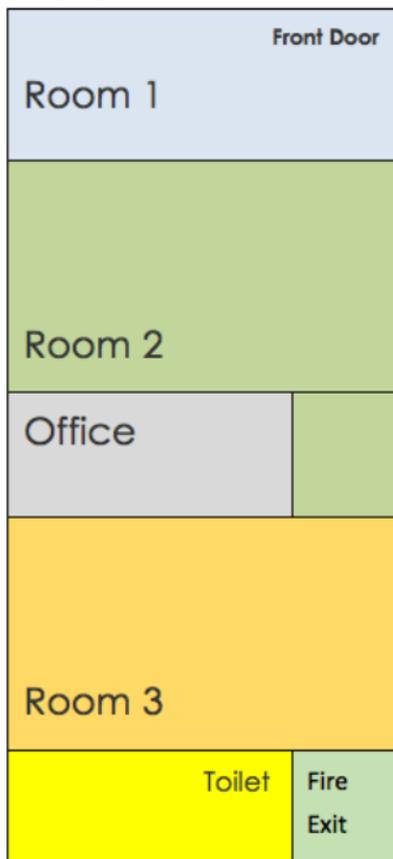
9th December – 26th March 2022

EMER GING

Welcome to Croydon Art Space

The current exhibition incorporates various artworks in three rooms.

Floor Plan



Colour in Splendour

Abstract Oil Paintings, Acrylic Paintings and Ceramics.

Continuance

Glass Artwork, Iron Oxide Monotype, Clay Works, Ink Wash Paintings and Illustrations.

Bread or Fresh Air

A range of unique graphic design works, and contemporary digital collages.

Front Cover - CONCRETE: Jungle - Gillian Fielden

Gillian Fielden has initiated in 2018, a series of 'Concrete' digital collages, which predates the pandemic. Originally, also in black and white, they drew on the concept of an alienating, dystopian future gaining further significance as it merged with the realities of the lockdown.

ROOM 1

Colour in Splendour



Martin Masterson's Legions oil painting is part of a new range of artworks, which captures colour in its splendour. Eleven of Martin's paintings are being exhibited.



LEGIONS



Christy Andrew's acrylic paintings cover the theme of the natural world, in vibrant colour. The painting compositions are fascinating and uplifting.



SUNFLOWERS



Barbara Gorton has made contemporary ceramic works utilizing various techniques, processes and materials to produce a range of objects.



BOWL AND PLATTER

ROOM 2

Continuance



SUNSHINE MEMOIRS

Emo Mano Epps & Jyoti Bharwani



MARBLE REFLECTIONS

Jenny Macdonald



FRAGILE LACE

Tracy Nicholls



FOUR PLACE SETTING WITH VIEW

Matthew Kolakowski

ROOM 3

Bread or Fresh Air: Gillian Fielden



"Bread or fresh air!" is taken from 'The Plague' by Albert Camus and refers to the contradictions, felt by the confined townspeople, to leave the city despite knowing they would carry the disease with them. In this work I aim to address the cognitive dissonance experienced through imposed restraints and explore where comfort and hope are found in troubled times.

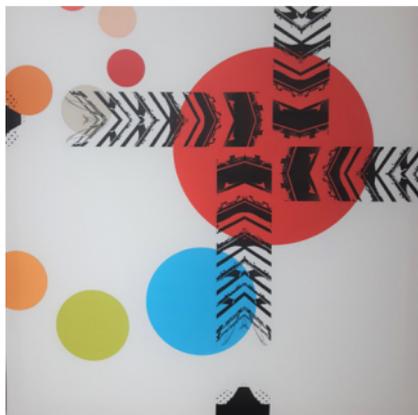
Documenting the evening meal became a signifier to an uncertain reality. Every plate was licked clean to mark the passing of time, much as a prisoner scores lines on the wall of their cell. Each meal was documented with a black and white photograph and recorded on a spreadsheet noting the date and type of meal. Only three days are absent.

The series of 'Concrete' digital collages predate the pandemic. Originally, also in black and white, they drew on the concept of an alienating, dystopian future gaining further significance as it merged with the realities of the lockdown. This cumulated in 'Concrete: Balcony Bubble', where the freedom cry of "Bread or fresh air!" takes on a new significance.



CONCRETE: JUNGLE

Bread or
Fresh Air
Meals



CONCRETE : BALCONY BUBBLE



Ema Mano Epps
& Jyoti Bharwani

Sustainability Through Collaboration

For both of us the sustainability of each-other and the environment is a collaborative journey and way of life. In our art practice we are curious and open to learning from home cooked pigments, foraged and recycled materials and plants as they represent the environment, we are part of.

All of our works are dialogues and exchanges, journeys and discoveries celebrating a balance of the natural and manmade.



Martin Masterson



Jenny Macdonald



Christy Andrew

Making Art

What can one say about the process of making art other than it needs to be an occupation that banishes the ordinary and invites the revelatory and on occasion the mundane, but it is never without its fleeting moments of insight?

I have no real favourite medium that I work with, I will use whatever is demanded of the work at the time. My ideal way of working is to let the materials do the work with as little intervention as possible on my part. For me this method allows for a clear uncompromised thing to reveal itself.

Seeing Illustration

I am an illustrator, a jewellery maker and an educator.

I'm endlessly drawn to detail and minutiae. My landscape is small. I notice the little things. I make detailed studies of the objects I am addicted to collecting such as ordinary functional items or little plastic toys, vintage packaging, pebbles, street finds and mud-larked fragments.

I draw to explain things to myself. It's a process that sometimes ends up as jewellery design. It's often just for the joy of occupying a visual world and the physical activity of drawing and making.

Inspiration for Creativity

The work of British artist Christy Andrew is an exploration of bold, vibrant colours combined with specific attention to detail of her love of nature from landscapes, skylines and still life.

With inspiration from the Impressionists from artists like Van Gogh and Monet to the Surrealists such as Picasso.

She has always loved how the use of different brush techniques could convey movement and texture through colours which help signify the eccentricities of life.

The alchemy in our work is the result of diverse materials, revised processes and an unapologetic effeminate aesthetic.

The artist duo collaborates with Ghanaian artist Jada Quaye in the grounding clay dialogue of their 'Earthy Om's' series.

'My body of work is formed by repurposing used textiles and other found materials, influenced by an internalised lifestyle of searching for cast-off items. This meditative labour is an act of therapy that continually echoes hopefulness.'



Jada Quaye



Barbara Gorton



Matthew Kolakowski



Tracy Nicholls

My Creative Craft

Barbara specialises in decorative Pottery, Porcelain and Raku pieces.

She has gained a good grounding with her artistic creativity, through her working life, which is connected to all the work that she is producing today.

Whether she is working on a large-scale installation of a major public art mosaic project or working in her studio, she believes in total commitment for every moment of each project, and often finds herself in the zone of creativity, where results are often unpredictable and unique upon completion. Barbara currently runs pottery classes at her studio.

Pandemic Interiors

Matthew's paintings reflect our preoccupation with interior spaces.

Dressed and arranged to represent an ideal space where we can be convivial, they simultaneously mourn the denial of that social interaction.

The refined domesticity is a stage whose preparedness belies our preoccupation with those who cannot be with us to share this moment.

Matthew is a member of The London Group Artists, the UK's longest running and most prestigious artists' collective, which was set up in 1913.

Glass Artwork

Tracy Nicholls is a British artist working in kiln formed glass. She currently works from her studio in Surrey using predominantly opaque glass to create her intricate, sculptural pieces. Fascinated by erosion - of solid forms disintegrating over time, becoming ever more delicate and fragile while transforming into an absorbing lace like structure, she gravitates towards a simple monochrome colour palette, using light, shape and form to draw the viewer in.

Her glass artwork can be found in both private and public collections worldwide, including the National Museum of Scotland and the Marinha Grande Museum of Glass in Portugal.

