

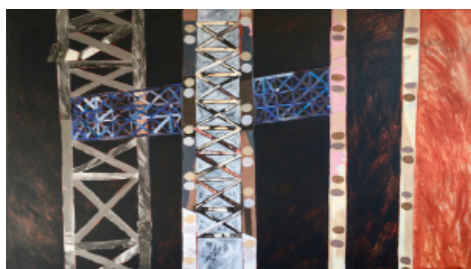
ANNUAL EXHIBITION Online 14 October-14 November 2020 annual.thelondongroup.com

The London Group is the UK's longest running and most prestigious artists' collective. It was formed in 1913 by thirty-two artists from the Camden Town Group, the English Vorticists and a number of independent artists which included Jacob Epstein, Walter Sickert and Henri Gaudier-Brzeska. For the first time women artists were involved in the development of the Group from the outset. Its aim was to create an independent artist-led exhibiting body in opposition to the Establishment, aka the Royal Academy. The Group, which has survived two world wars and a pandemic, has been an integral force in nurturing and supporting diverse and emerging artistic talent throughout the UK.

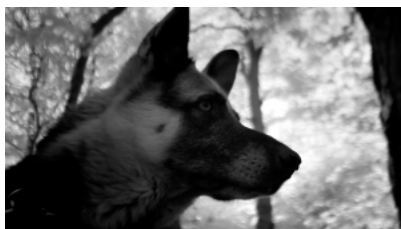
The Group's mentoring and exhibiting programme has gone on to support the careers of many of Britain's best known artists who have been members or have been shown by The London Group at some point in their careers. Much of the Group's history is accessible in the Tate Archive at Tate Britain and it also has an active programme of archiving and research. The Cello Factory in Waterloo has been the Group's exhibiting base for the last eleven years but it is always searching for new venues and is keen to show in innovative and unusual spaces. The London Group holds a biennial Open Exhibition, the last in 2019, which offers a wonderful opportunity for emerging and established artists to raise their profile and exhibit their work to the public alongside the Group's esteemed members which includes Paula Rego RA, Frank Bowling RA and Tony Eyton RA to name but a few.

Curated by Wendy Anderson the exhibitors are:

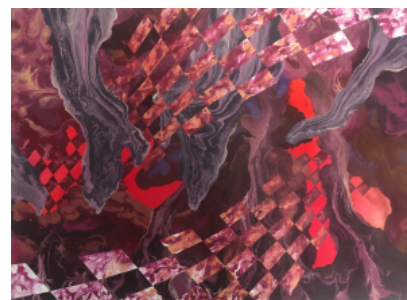
Moich Abrahams, Ade Adesina, Wendy Anderson, Victoria Arney, Victoria Bartlett, Bryan Benge, Slawomir Blatton, Paul Bonomini, Clive Burton, Stephen Carley, Peter Clossick, Tim Craven, Sandra Crisp, John Crossley, Philip Crozier, Jeff Dellow, Beverley Duckworth, Mark Dunford, Angela Eames, James Faure Walker, Eric Fong, Marenka Gabeler, Genetic Moo, Tricia Gillman, Susan Haire, Alexandra Harley, Julie Held, Aude Hérail Jäger, Martin Heron, Alexander Hinks, Chris Horner, Gillian Ingham, Annie Johns, Judith Jones, Matthew Kolakowski, Jockel Liess, Pauline Little, Amanda Loomes, Jeff Lowe, Bethany Marett, C. Morey de Morand, Kathleen Mullaniff, Darren Nisbett, Eugene Palmer, Ian Parker, Janet Patterson, Sumi Perera, Michael Phillipson, Chris Poulton, Alex Ramsay, Maya Ramsay, Victoria Rance, David Redfern, Tommy Seaward, David Shutt, Philippa Stjernsward, Suzan Swale, David Tebbs, Paul Tecklenberg, David Theobald, Philippa Tunstill, Bill Watson, Neil Weerdmeester, Anthony Whishaw RA, Susan Wilson, Erika Winstone, David Wiseman, Carol Wyss.



Wendy Anderson *Passing Tower*



Eric Fong *The Search (video)*



Alexander Hinks *Beyond*

The Group's mission statement is to advance public awareness of contemporary art by holding exhibitions annually. In recognition of today's increasingly diversified art scene, this exhibition will feature works in a large range of media, including painting, sculpture, drawing, print, photography, digital, mixed media, installation and video. This will be The London Group's fourth and most ambitious online exhibition leading the way with innovative solutions to the Coronavirus pandemic. Perhaps for the first time an online private view is planned and there will be a programme of artists talking online about the work they have submitted to the exhibition.

Next Spring The Thelma Hulbert Gallery in Honiton are hosting a members' Exhibition 'In Plain Sight' and a historical exhibition about Thelma Hulbert's career and connections/friendships with The London Group.