

# The London Group Open 2017

Part One: 8 - 17 November 2017

Part Two: 22 November - 1 December 2017

The Cello Factory  
 33-34 Cornwall Road, London SE1 8TJ  
 2pm - 6pm daily



LJ Wright, *Folk Art in an Age of Digital Reproduction part 1: TV*; Peggy Cozzi, *Shifting Sands*; Patricia Volk, *Cairn*

The UK's longest-running and most prestigious artists' collective, **The London Group**, is delighted to announce the artists selected from open call, to exhibit alongside its members, in the 83<sup>rd</sup> London Group Open.

The exhibition is a wonderful opportunity for the selected artists to raise their profile, win cash and material prizes, and exhibit their work to the public alongside the Group's esteemed members. From a wide range of submissions, The London Group Selection Committee – which consists of existing members – carefully selected 79 artists to each exhibit a work across two exhibitions at **The Cello Factory**, London from **8 – 17 November 2017** and **22 November – 1 December 2017**.

## Part 1: 8 - 17 November 2017

Jonathan Alibone  
 Maria Bouquet  
 Stephen Calcutt  
 Tom Cartmill

Richard Dickson  
 Garry Flinders  
 Lyndsey Gilmour  
 Gudrun Sigrídur Haraldsdóttir  
 Aubrey Laret  
 Blake O'Donnell  
 Angela Smith  
 Eleanor Wood

Belinda Bailey  
 Day Bowman  
 Adrienne Cameron  
 Michael Coombs

Jo Evans  
 Chloe Fremantle  
 David Gould  
 Joshua Hilton  
 Jockel Liess  
 Sarah Pager  
 Louise Whittles  
 LJ Wright

Rosalind Barker  
 Anita Bryan  
 Stephen Carley  
 Shona Davies, Dave  
 Monaghan and Jon Klein  
 Jane Eyton  
 Nicholas Gentilli  
 Ashley Greaves  
 Beverley Isaacs  
 Rebekah Miller  
 Sumi Perera  
 Emma Witter

## Part 2: 22 November – 1 December 2017

Susan Absolon	Jackie Berridge	Jo Brown
Stephen Buckeridge	Sara Choudhrey	Liz Collini
Richard Colson	Tim Cousins	Peggy Cozzi
Brian Deighton	Belinda Ellis	Zac Endter
Kira Kalondy	Gethin Evans	Paul Finn
Steph Goodger	Alexandra Harley	Lesley Hilling
Marigold Hodgkinson	Kaori Homma	Jane Hoodless
Marion Jones	Hywel Livingstone	Michael Major
Kieran Naish	Natalia Nosova	Paul Regan
Petra Regent	Amelia Kate Sampson	Lisa Traxler
Art Venti	Patricia Volk	Marta Wapiennik
Mandy Williams		

### Video works by the following artists will be shown in both exhibitions:

Sandra Crisp	Annie Cunningham	Samantha Heydt
Emma Liebeskind	Christopher Madden	Gloria Merritt
Dominic Negus	Micheál O'Connell aka Mocksim	Nikita Russi
Katy Shepherd		

In recognition of today's increasingly diversified art scene, the exhibition will feature works in a large range of mediums, including **painting, sculpture, drawing, print, photography, digital, mixed media, installation, video and an audio artwork.**

*"We are very excited to have had a send-in that is truly international with artists from 27 countries. The Selection Committee had a very rewarding time viewing all the works and they are proud that the resulting exhibition will present an enticing breadth of work, including a good number of videos, in all, promising to be thoroughly lively and challenging."* **Susan Haire, President**

A selection of generous awards will be presented including The President's Prize of a three-person exhibition at The Cello Factory; £1500 Victor Kuell Memorial Prize for Innovation; £1000 Sculpture Prize awarded by Jeff Lowe; £750 Chelsea Arts Club Trust Stan Smith Award for Research and Materials for an Artist under 35; £1000 JPES Partnership Prize; the £500 Schauerman Prize for Digital Art; £300 Worshipful Company of Painter-Stainers Prize for Drawing.

Two artists' talks with a number of the exhibiting artists will take place on Monday 13<sup>th</sup> November and Friday 1<sup>st</sup> December 2017. For further details please visit: [www.thelondongroup.com](http://www.thelondongroup.com)

-Ends-

### NOTES TO EDITORS:

The London Group members exhibiting this year are:

Moich Abrahams	Wendy Anderson	Victoria Bartlett
Bryan Benge	Slawomir Blatton	Frank Bowling OBE RA
Clive Burton	Robert Clarke	Peter Clossick
Tim Craven	John Crossley	Philip Crozier

Jeff Dellow  
Anthony Eyton RA  
Cadi Froehlich  
Tricia Gillman  
Julie Held  
Martin Heron  
Samantha Jarman  
Richard Kemp  
Jeff Lowe  
C. Morey de Morand  
Kathleen Mullaniff  
Eugene Palmer  
Janet Patterson  
Daniel Preece  
David Redfern  
David Shutt  
Paul Tecklenberg  
David Theobald  
Bill Watson  
Anthony Whishaw RA  
Erika Winstone

Mark Dickens  
James Faure Walker  
Marenka Gabeler  
Vaughan Grylls  
Bill Henderson  
John Holden  
Annie Johns  
Matthew Kolakowski  
Graham Mileson  
Peter Morrell  
Janet Nathan  
Ian Parker  
Michael Phillipson  
Alex Ramsay  
Tom Scase  
Philippa Stjernsward  
Almuth Tebbenhoff  
Mike Thorpe  
Tisna Westerhof  
Arthur Wilson  
David Wiseman

Mark Dunford  
Eric Fong  
Genetic Moo  
Susan Haire  
Aude Hérail Jäger  
Gillian Ingham  
Judith Jones  
Amanda Loomes  
Eric Moody  
Charlotte C Mortensson  
Darren Nisbett  
Claire Parrish  
Christopher Poulton  
Victoria Rance  
Tommy Seaward  
Suzan Swale  
David Tebbs  
Philippa Tunstill  
Neil Weerdmeester  
Susan Wilson

**The London Group** was formed in 1913 by thirty-two artists from The Camden Town Group and English Vorticists, including Jacob Epstein, Wyndham Lewis, and Walter Sickert, with the aim of creating an independent artist-led exhibiting body to counterbalance the power of institutions such as the Royal Academy. Since its foundation, the organisation has been an integral force in the growing and supporting of diverse and emerging artistic talent across Britain. The group's mentoring and exhibiting programme has gone on to support the careers of many of Britain's best-known artists. Frank Auerbach, Frank Bowling, Mary Fedden, Barbara Hepworth, David Hockney, L.S. Lowry, Henry Moore and Graham Sutherland are among those who have benefitted from membership to The London Group throughout their careers. [www.thelondongroup.com](http://www.thelondongroup.com)

**The Cello Factory** has been The London Group's exhibiting base since 2009. It is a stunning double-height gallery in central London with copious natural light and a blacked-out video space. As well as having numerous London Group shows it has a very busy UK and international exhibiting programme. The Cello Factory is also a popular venue for concerts, particularly in showcasing young musicians, and it has been the home of the London Ear Festival of contemporary music since its inception in 2013. It is located paces from Waterloo Station.

For further details and images please contact Iona Rowland at Parker Harris on:  
Tel. 01372 462190 Email: [iona@parkerharris.co.uk](mailto:iona@parkerharris.co.uk)