

Press Release - August 2015

The London Group Open Exhibition 2015

Part One: 13 - 23 Oct

Part Two: 27 Oct - 6 Nov

The Cello Factory
33-34 Cornwall Road, London SE1 8TJ
2pm - 6pm daily



The UK's longest-running and most prestigious artists' collective, The London Group, is delighted to announce the 70 members who will be exhibiting in the 82nd London Group Open:

Moich Abrahams
Mark Ainsworth
Wendy Anderson
Victoria Bartlett
Bryan Benge
Slawomir Blatton
Frank Bowling OBE RA
Clive Burton
Paul & Laura Carey
Ece Clarke
Robert Clarke
Peter Clossick
John Crossley
Philip Crozier
Mark Dickens
Angela Eames
Anthony Eyton RA
James Faure Walker
Eric Fong
Marenka Gabeler
Genetic Moo
Tricia Gillman
Anthony Green RA
Susan Haire

Julie Held
Bill Henderson
Aude Hérail Jäger
John Holden
Gillian Ingham
Albert Irvin OBE RA
Annie Johns
Richard Kemp
Matthew Kolakowski
Victor Kuell
Amanda Loomes
Jeff Lowe
Graham Mileson
Eric Moody
C. Morey De Morand
Peter Morrell
Charlotte C. Mortensson
Kathleen Mullaniff
Janet Nathan
Eugene Palmer
Ian Parker
Janet Patterson
Michael Phillipson
Chris Poulton

Daniel Preece
Alex Ramsay
David Redfern
Dame Paula Rego
Tom Scase
Tommy Seaward
David Shutt
Susan Skingle
Philippa Stjernsward
Suzan Swale
David Tebbs
Paul Tecklenberg
David Theobald
Michael Thorpe
Philippa Tunstill
Bill Watson
Neil Weerdmeester
Tisna Westerhof
Anthony Whishaw RA
Arthur Wilson
Susan Wilson
Erika Winstone
David Wiseman

The London Group members listed will exhibit their work alongside at least 70 non-member artists selected from the open call. The selected non-member artists will be announced in early September 2015, with all works being displayed across two exhibitions at **The Cello Factory**, London from **13 - 23 October** and **27 October - 6 November** 2015.

The exhibition provides a wonderful opportunity for emerging and established artists to raise their profile, win cash and material prizes, and exhibit their work to the public alongside the Group's esteemed members. Carefully picked by The London Group Selection Committee, consisting of existing member artists, this truly is an exhibition of art chosen by artists.

The 82nd exhibition will be dedicated to former London Group member, Albert Irvin OBE RA, who sadly passed away this year. Albert was a member of the Group for 50 years. His work will additionally be on display during both parts of the exhibition.

In recognition of today's increasingly diversified art scene, the exhibition will feature works in a large range of mediums, including **painting, sculpture, drawing, print, photography, digital, mixed media, installation, and video.**

A selection of generous awards will be presented at a Prize Giving event on 6th November. The prizes include a **three-person exhibition at The Cello Factory**, and the **Ingram Collection of Modern British & Contemporary Art purchase prize**. Included within the **£5000 prize fund** is the **Chelsea Arts Club Trust Stan Smith Award** for an artist under 35 (£1,500), a **sculpture prize** awarded by Jeff Lowe (£500), the **GX Gallery Annual prize** (£300), and the **Worshipful Company of Painter-Stainers Prize for Drawing** (£300). Material prizes include the **Winsor & Newton Materials Prize** for Painting and Drawing (£500), and £300 worth of **photographic services** from Patrick Gorman.

Two artists' talks with some of the exhibiting artists will take place on 19th October and 2nd November 2015. For further details please visit: www.thelondongroup.com

- Ends -

LAST CHANCE TO ENTER:

The call to artists remains open until **Monday 24th August 2015**. Submissions for The Open should be made online, via the link on the website www.thelondongroup.com. There is a £20 entry fee for one submission, £35 for two submissions or £45 for three submissions, to be paid online with the application. Artists can submit up to three works, which must have been produced since 2013.

NOTES TO EDITORS:

The London Group was formed in 1913 by thirty-two artists from The Camden Town Group and English Vorticists, including Jacob Epstein, Wyndham Lewis, and Walter Sickert, with the aim of creating an independent artist-led exhibiting body to counterbalance the power of institutions such as the Royal Academy. Since its foundation, the organisation has been an integral force in the growing and supporting of diverse and emerging artistic talent across Britain. The group's mentoring and exhibiting programme has gone on to support the careers of many of Britain's best-known artists. Frank Auerbach, Frank Bowling, Mary Fedden, Barbara Hepworth, David Hockney, L.S. Lowry, Henry Moore and Graham Sutherland are among those who have benefitted from membership to The London Group throughout their careers. www.thelondongroup.com

The Cello Factory has been The London Group's exhibiting base for 6 years. It is a stunning double-height gallery in central London with copious natural light and a blacked-out video space. As well as having numerous London Group shows it has a very busy UK and international exhibiting programme and is shortly to host an installation for the Fine Art Society. The Cello Factory is also a popular venue for concerts, particularly in showcasing young musicians, and the London Ear Festival of contemporary music took place in March. It is located paces from Waterloo Station.

PARKER HARRIS

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