

The London Group at the 2018 Waterloo Festival

The London Group have organised three exhibitions for Waterloo Festival which explore the Festival's 2018 theme 'Transforming Minds'. **Altered States**, artists' moving image, **Nothing Endures but Change**, ephemeral sculpture and **Beyond Image: The Permanent Revolution**, painting and mixed-media.

The London Group is delighted to be taking part in the Waterloo Festival and to be presenting three exhibitions. Together they offer the perfect opportunity to showcase examples of the range of its members' artistic practices.

Altered States

An Exhibition of the Artists' Moving Image
The London Group & Friends



LOCIS Bryan Benge (film still)

Date: June 11th - 18th 2018 / daily Mon-Sat 1-8pm; Sun 12-6pm

Location: St John's Crypt

FREE

Preview: Mon June 11th, 6-9pm*

Responding to the Waterloo Festival's theme Transforming Minds, this exhibition is dedicated to moving image. It takes as its inspiration Ken Russell's 1980's science fiction film, *Altered States*. The 16 works, which will be on display in the historic crypt of St John's Waterloo, will explore altered states in a variety of contexts, from perceptual, psychological and philosophical to societal, technological and geographical.

Curated by London Group members David Theobald and Genetic Moo.

The artists include:

Bonnie Begusch, Bryan Benge LG, Sandra Crisp LG, Mark Dean, Mellissa Fisher, Eric Fong LG, Susan Francis, Georgie Grace, Ubiqk (Peter Gudynas), Genetic Moo LG, Inger Lise Hansen, Daria Jelonek, Debbie

Lee, Amanda Loomes LG, Daniel McKee, Laura Moreton-Griffiths, Svetlana Ochkovskaya, Piotr Piasta, Eda Sarman, Katrina Stamatopoulos, David Theobald LG, Charlie Tweed and Alan Warburton.

* Preview includes performance in St John's Churchyard at 7pm:

ARCHIVE OF THE LAST INUTERO HUMAN by artist Ann Grim' questioning the future of reproduction within humankind

Nothing Endures but Change

Ephemeral Sculpture
The London Group & Friends



The Birds in the Trees (detail) David Redfern

Date: June 7th - 24th 2018 / daily 9am-8pm

Location: St John's Churchyard

FREE

Visitors to St John's churchyard this June are invited to forget the hubbub of Waterloo and relax, slow down and contemplate ephemeral, site-specific sculptures by over 30 artists.

Responding to the festival theme of 'Transforming Minds', the exhibition title, *Nothing Endures but Change*, comes from Heraclitus, better known for saying, 'you cannot step into the same river twice'. Impermanence is a basic tenet of Buddhism. Buddhism and Hinduism share the doctrine that nothing lasts, everything is in a constant state of change.

Most of the sculptures in the show are ephemeral in the way they are made and they are also about change, transformation and the ephemeral – impermanent, transitory, short-lived, temporary. The artists' wide-ranging approaches are intriguing and highly original. At one end of the timescale, the gradual adaptations of evolution, a suspended work draws on Darwin's visit to the Galapagos. At the other, a sculpture encrusted with old clocks and watches refers to the seconds mercilessly ticking by.

'...flow-everlasting...' is a work inspired by the 'self-re-circling dream-wake book', *Finnegan's Wake*, and a large house sparrow created from wild bird seed highlights the sparrows' devastating decline since the 1970s. A structure echoing the Jewish 'chuppah', the canopy used in wedding ceremonies, is made of a delicate fabric into which pieces of a baby's dress are sewn, reminding us of past stages in our lives. There will be a paper hammock that offers no rest and an enigmatic tent that offers no shelter 'yet whose beacon light within calls to the weary', made with the Waterloo homeless in mind. We hope that there will be something for everyone and that all who visit find a measure tranquillity and food for thought.

Curated by London Group President Susan Haire

Each work will have a QR code giving visitors further information on the piece and/or background information on the artist.

The artists include:

Sophie Alston, Wendy Anderson LG, Peter Avery, Keith Ball, Vanya Balogh, Rosalind Barker, Alison Berry, Clive Burton LG, Andrea Cavallari, Rebecca Feiner, Cadi Froehlich LG, Ann Grim', Mandee Gage, Susan Haire PLG, Alexandra Harley, Katie Hayward, Aude Hérail Jäger LG, Martin Heron LG, Alexander Hinks, Vera Jefferson, Marilyn Kyle, Chris Marshall, Venetia Nevill, Sarah Pager, Janet Patterson LG, Michael Phillipson LG, David Redfern LG, Jim Roseveare, Tommy Seaward LG, Chris Simpson, Angela Carol Stocker, Franny Swann, Almuth Tebbenhoff LG, Paul Tecklenberg LG, Graham Tunnadine, Bill Watson LG, Tisna Westerhof LG and Angela Wright.

FREE EVENTS, all in St John's Churchyard:

ARCHIVE OF THE LAST INUTERO HUMAN - Wed 6th 7pm, Mon 11th 7pm (at Altered States Preview), Mon 18th 6.15pm (before Panel Discussion in The Cello Factory)

A performance by artist Ann Grim' questioning the future of reproduction within humankind

ART TRAIL - Sat 9th 2pm

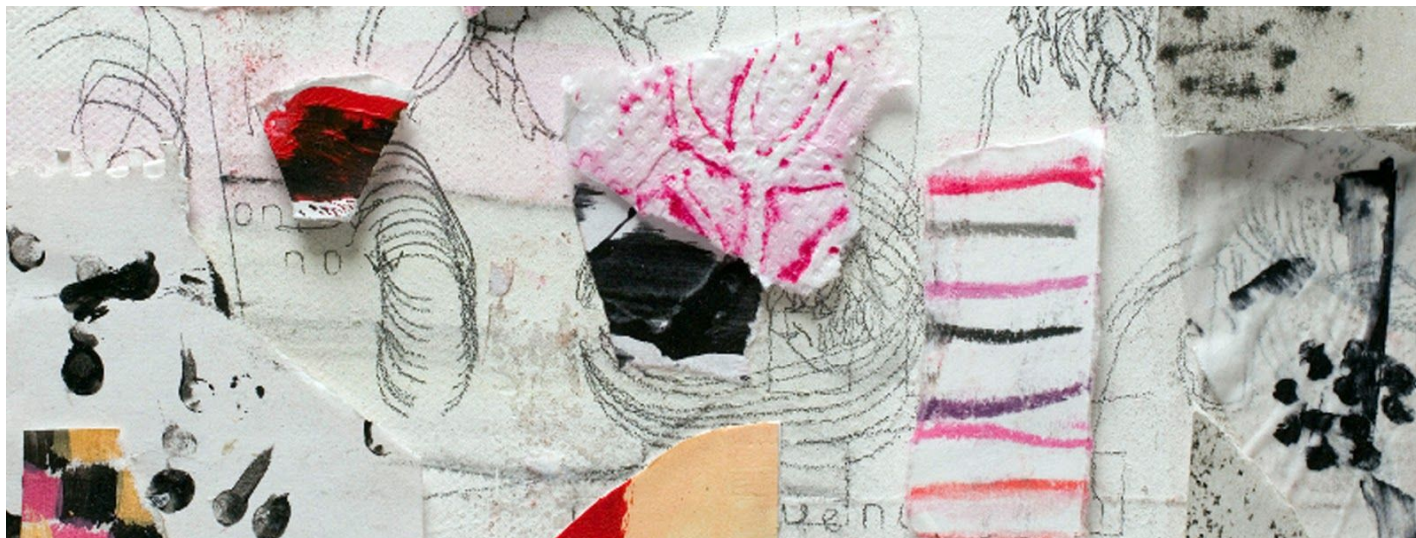
Join exhibitor Rebecca Feiner who will talk about the sculptures with artists' Q&A

REGENESIS - Thu 21st 7pm

Artist Venetia Nevill will honour the Summer Solstice with a mandala ritual accompanied by live music and poetry

Beyond Image

The Permanent Revolution
The London Group & Friends



Onomatopoeia (detail) Tricia Gillman

Date: June 11th - 23rd 2018 / daily 2-6pm

Location: The Cello Factory, 33-34 Cornwall Rd, London SE1 8TJ

FREE

Preview: Tues June 12th, 6-9pm

Panel discussion: "Is Art Transformative?"

Date: Mon June 18th, 6.30pm

FREE

What is in front of us has as many interpretations as there are viewers. The inherent ambiguity is a challenge and opportunity to engage in a shifting dialogue for both artist and public. Revolution or renewal, is a transforming of the idea at the heart of all life.

The artists involved in this show at Waterloo's Cello Factory will be exploring the proposition of looking beyond the physical appearance of the art through their own individual use of various media.

Curated by London Group member Tom Scase.

The artists include:

Anita Bryan, Clive Burton LG, Tricia Gillman LG, Marenka Gabeler LG, Martin Heron LG, Gill Ingham LG, Claire Parrish LG, Tom Scase LG and Tommy Seaward LG

Dates of The Waterloo Festival 7th to 24th June 2018

Link to website: <https://www.waterloofestival.com>

ABOUT THE LONDON GROUP

The London Group was set up in 1913 by thirty two artists including Robert Bevan, Henri Gaudier Brzeska, Jacob Epstein, Duncan Grant, Wyndham Lewis, Lucien Pissarro and Walter Sickert, with the aim of creating a powerful artist-run group to act as a counter-balance to institutions such as the Royal Academy. The founding group created a unique structure for an organisation, that has gone on to successfully nurture the careers of many of Britain's best-known artists.

The London Group on Social Media

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