

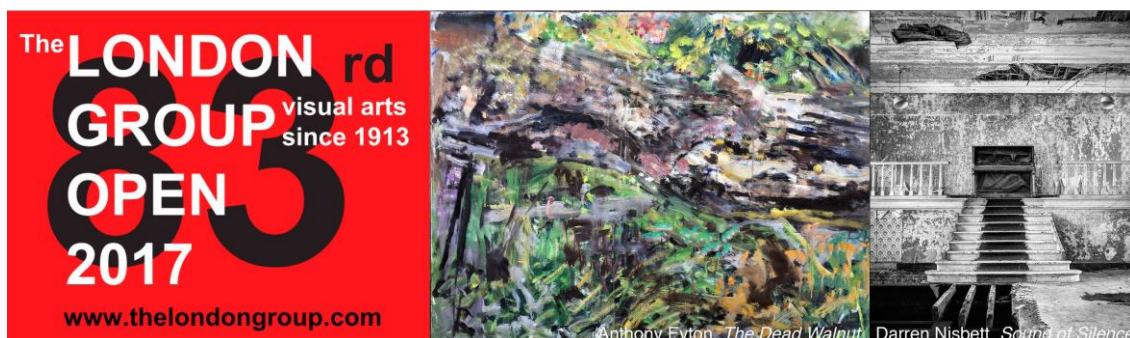
Press Release – August 2017

The London Group Open 2017

Part One: 8 – 17 Nov

Part Two: 22 Nov – 1 Dec

The Cello Factory
33-34 Cornwall Road, London SE1 8TJ
2pm - 6pm daily



The UK's longest-running and most prestigious artists' co-operative, The London Group, is delighted to announce the 71 members who will be exhibiting in the 83rd Open Exhibition:

Moich Abrahams	Wendy Anderson	Victoria Bartlett
Bryan Benge	Slawomir Blatton	Frank Bowling OBE RA
Clive Burton	Robert Clarke	Peter Clossick
Tim Craven	John Crossley	Philip Crozier
Jeff Dellow	Mark Dickens	Anthony Eyton RA
James Faure Walker	Eric Fong	Cadi Froehlich
Marenka Gabeler	Genetic Moo	Tricia Gillman
Vaughan Grylls	Susan Haire	Julie Held
Bill Henderson	Aude Hérail Jäger	Martin Heron
Gillian Ingham	Samantha Jarman	Annie Johns
Judith Jones	Richard Kemp	Matthew Kolakowski
Amanda Loomes	Jeff Lowe	Graham Mileson
Eric Moody	C. Morey de Morand	Peter Morrell
Charlotte C Mortensson	Kathleen Mullaniff	Janet Nathan
Darren Nisbett	Eugene Palmer	Ian Parker
Claire Parrish	Janet Patterson	Michael Phillipson
Christopher Poulton	Daniel Preece	Alex Ramsay
Victoria Rance	David Redfern	Tom Scase
Tommy Seaward	David Shutt	Philippa Stjernsward
Suzan Swale	Paul Tecklenberg	Almuth Tebbenhoff
David Tebbs	David Theobald	Mike Thorpe
Bill Watson	Tisna Westerhof	Anthony Whishaw RA
Arthur Wilson	Susan Wilson	Erika Winstone
David Wiseman	Neil Weerdmeester	

The London Group members listed above will exhibit their work alongside at least 71 non-member artists selected from the open call. The selected non-member artists will be announced in early September 2017, with all works being displayed across two exhibitions at **The Cello Factory, London** from **8 - 17 November** and **22 November - 1 December 2017**.

The exhibition provides a wonderful opportunity for emerging and established artists to raise their profile, win cash and material prizes, and exhibit their work alongside the Group's esteemed members. Carefully chosen by The London Group Selection Committee which consists of existing member artists, this truly is an exhibition of art chosen by artists. In recognition of today's increasingly diversified art scene, the exhibition will feature works in

a large range of mediums including **painting, sculpture, drawing, print, photography, digital, mixed media, installation, and video.**

The exhibition includes work by longstanding members such as Anthony Eyton RA who joined the cooperative in 1961, and a range of new members including Darren Nisbett, one of the recipients of the 2015 President's Prize of a three-person exhibition at The Cello Factory:

'I was extremely happy with the work that I produced for the exhibition but it was the meetings, chats and emails and time spent directly with the other artists, understanding their processes and the way they approach their art which made me appreciate the value of other art and how I can use it within my own vision.'

A selection of generous awards will be presented and these will include The President's Prize of a three-person exhibition at The Cello Factory; the £1500 Victor Kuell Memorial Prize for Innovation; a £1000 Sculpture Prize awarded by Jeff Lowe; the £750 Chelsea Arts Club Trust Stan Smith Award for Research and Materials for an Artist under 35; the £1000 JPES Partnership Prize; the £500 Schauerman Prize for Digital Art; and the £300 Worshipful Company of Painter-Stainers Prize for Drawing.

Two artists' talks with a number of the exhibiting artists will take place on Monday 13th November and Friday 1st December 2017. For further details please visit: www.thelondongroup.com

- Ends -

LAST CHANCE TO ENTER:

The call to Non-Members remains open until **Tuesday 29th August 2017**. Submissions for The Open should be made online via the link on the website: www.thelondongroup.com. There is a £20 entry fee for one submission, £35 for two submissions, or £45 for three submissions, to be paid online during the application process. Artists may submit up to three works, which must have been produced post 2015.

NOTES TO EDITORS:

The London Group was formed in 1913 by thirty-two artists from The Camden Town Group and English Vorticists, including Jacob Epstein, Wyndham Lewis, and Walter Sickert, with the aim of creating an independent artist-led exhibiting body to counterbalance the power of institutions such as the Royal Academy. Since its foundation, the organisation has been an integral force in the growing and supporting of diverse and emerging artistic talent across Britain. The group's mentoring and exhibiting programme has gone on to support the careers of many of Britain's best-known artists. Frank Auerbach, Frank Bowling, Mary Fedden, Barbara Hepworth, David Hockney, L.S. Lowry, Henry Moore and Graham Sutherland are among those who have benefitted from membership to The London Group throughout their careers. www.thelondongroup.com

The Cello Factory has been The London Group's exhibiting base since 2009. It is a stunning double-height gallery in central London with copious natural light and a blacked-out video space. As well as having numerous London Group shows it has a very busy UK and international exhibiting programme. The Cello Factory is also a popular venue for concerts, particularly in showcasing young musicians, and it has been the home of the London Ear Festival of contemporary music since its inception in 2013. It is located paces from Waterloo Station.

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