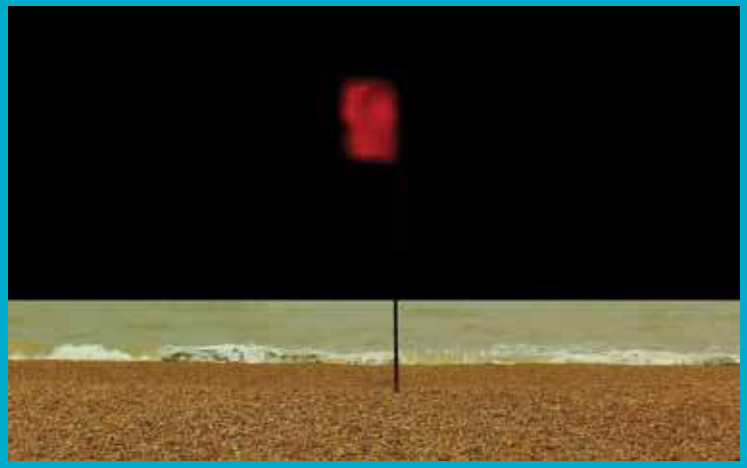

The LONDON GROUP 83rd OPEN 2017

visual arts since 1913

The Cello Factory

Part 1: 8 – 17 November

Part 2: 22 November – 1 December

The LONDON GROUP visual arts since 1913

Dates for the Diary 2018

Down from London
The London Group Members' Exhibition
4 - 25 February
Linden Hall Studio
32 St George's Road, Deal CT14 6BA
Tuesday to Saturday 10am-4pm
Sunday 11am-2pm

Beyond Image – the permanent revolution
The London Group SGE
June
The Cello Factory

The London Group at St Ives
8 - 29 September (during St Ives Festival)
Penwith Gallery
Back Road West, St Ives TR26 1NL
+
September
Belgrave, St Ives
22 Fore Street, St Ives TR26 1HE

Drawing Distinctions
The London Group Exchange Exhibition
September
Furlong Gallery, University of Wisconsin Stout
Menomonie, USA
Early 2019
The Cello Factory

Christmas Show
The London Group Members' Annual Exhibition
December
The Cello Factory

The Cello Factory

33-34 Cornwall Road
Waterloo
London SE1 8TJ

This catalogue is dedicated to
Anne Cloudsley LG
1915-2012
and generously funded in her memory
Elected to the Group 2002

The London Group would like to give very grateful thanks to Jane Humphrey for designing this superb catalogue and many equally superb catalogues in the past and for the untold hours' work she has done so generously on behalf of the Group

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The LONDON GROUP visual arts since 1913

83rd OPEN EXHIBITION 2017

A two part exhibition of contemporary artists working in a range of media selected from open submission with London Group Members

Part 1: 8 – 17 November
Part 2: 22 November – 1 December
Open daily 2.00 – 6.00pm

Artists' Talks 13 November and
1 December 6.00pm

For further details please visit:
www.thelondongroup.com

TWO RECITALS at The Cello Factory
33-34 Cornwall Rd, Waterloo,
London SE1 8TJ

Thu Nov 9 at 7.30pm
Light and Darkness,
extravagant music of 17th century
Pawel Siwczak, Harpsichord Recital
Including Frescobaldi, Henry Purcell and Nicolaus Bruhns

Thu Nov 23 at 7.30pm
Vivaldi Undercover – CD Launch Concert
PASSACAGLIA
Annabel Knight – Baroque flute and Recorders; Oliver Webber – Violin; Louise Bradbury – Recorders; Reiko Ichise – Viola da Gamba; Robin Bigwood – Harpsichord

Tickets per recital £12/£6 concessions
www.ticketsource.co.uk/cellofactory

INTRODUCTION *PRESIDENT OF THE LONDON GROUP*

Welcome to the 83rd London Group Open

The first Open was in June 1916 (three years after the Group was founded) during the First World War. Denys Wilcox wrote in his book, *The London Group, 1913-1939* that: *It is perhaps surprising that The London Group managed to carry on exhibiting so regularly during the War. The Group could easily have fizzled out and disbanded and yet it continued to have twice yearly exhibitions throughout the War… New members were regularly recruited, replacing members who had been killed at the Front... The large number of absent members worried William Marchant* (owner of the Goupil Gallery in Regent Street) *– his gallery was large and it needed to be filled up. As a result it was decided that for the first time the Group would exhibit the work of non-members subject to a selection procedure.*

The Open has been the backbone of The London Group pretty much ever since and today we are very proud that it is such a hugely popular event with a worldwide reputation – this year we had submissions from 27 countries. There is an enticing diversity of works in the show including an exciting range of videos and The London Group is delighted to present an exhibition of the highest calibre that is thoroughly lively and challenging. Enjoy!

Susan Haire President

The London Group would like to give grateful thanks to their generous supporters

Victor Kuell
Memorial Prize for Innovation

jpespartners

JPES Partnership Prize

CHELSEA ARTS CLUB TRUST

Chelsea Arts Club Trust
Stan Smith Award for Research
and Materials for an artist under 35

Worshipful Company of
Painter-Stainers Prize
for Drawing

Jeff Lowe
Sculpture Prize

SCHAUERMAN DIGITAL ART PRIZE

Schauerman Prize
for Digital Art

Cello Factory

The President's Prize
Three-person Exhibition
in The Cello Factory

Wendy Anderson ***2905 Moon***
Mixed media and oils on canvas
80 x 66cm

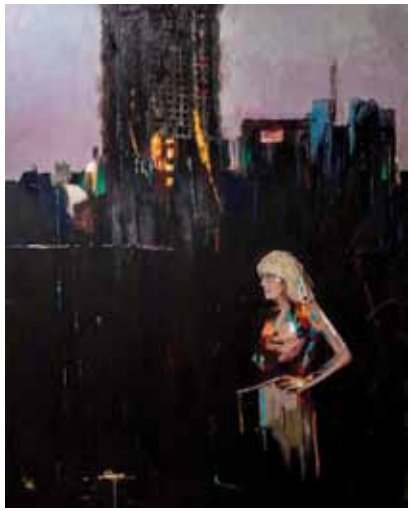
Tom Scase ***Magma***
Ink, gum arabic, pigment, earth and glue
122 x 76cm

Eugene Palmer ***Excerpt from the series: Re-imagining John Blanc 2017***
Graphite on paper
51 x 40cm

Tricia Gillman
Moment String 4 2016
Cardboard, paper, charcoal, pencil and paint
152 x 23cm

Matthew Kolakowski ***Split-screen: "nothing but the dream remains"***
Oil on canvas
38 x 38cm

Bryan Benge ***WHY***
Digital, screen based
2 mins, looped



Suzan Swale ***The Face on the Cutting-Room Floor***
Acrylic on canvas
152 x 121cm

Anthony Eyton RA *The Dead Walnut Tree*
Oil on linen
38 x 110cm

Jeff Lowe *The Shape Inside No. 2*
Powder coated aluminium
53 x 114 x 66cm

Amanda Loomes *Work on Canvas #1*
Video on 50cm wall-mounted monitor
2min 38sec looped

Peter Clossick *Inside Out*
Oil paint
133 x 133cm

Robert Clarke *Cross Current*
Acrylic on canvas
80 x 80cm

C. Morey de Morand *Inextinguishable Green*
Acrylic and pigments on linen
170 x 150cm

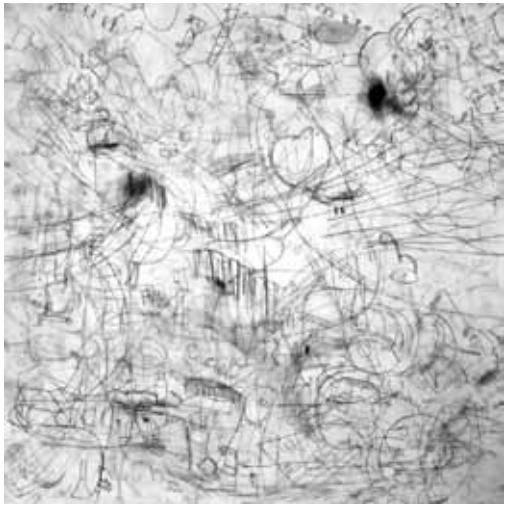
Eric Fong *Ink Bottle (Sir Francis Galton 1822-1911)*
Etching on glass
6 x 4.5 x 4.5cm

Cadi Froehlich *Detail 1 (Beijing 2014) 2016*
Bronze
12 x 6 x 1cm

Paul Tecklenberg *Lost*
Silver gelatine photographs
86 x 96cm

Victoria Rance *Man and Dog*
Pewter, felt
16 x 25cm

Daniel Preece *Mannequins 2014*
Oil on canvas
148 x 153cm



Claire Parrish *Crossrail*
Drawing materials on film
100 x 100cm

Eric Moody *Two Seasons*
Ceramic and resin on board
40 x 90cm

Bill Watson *Trojan*
Birch ply and coloured stain
78 x 65 x 92cm

Sam Jarman *Common Ground*
Silkscreen print
119 x 84cm

Tommy Seaward *Monochrome with #9D98BA (detail)*
Mixed media
56 x 39cm

Alex Ramsay *Here and There*
Acrylic paint, oil paint, plastic glitter and compressed charcoal on canvas
30 x 54cm

Julie Held *Florist - Grey Day*
Acrylic and oil on canvas
122 x 61cm

John Holden *Low Tide*
Acrylic on cotton duck
50 x 50cm

Michael Phillipson *iron rations*
Mixed media
25 x 54cm

Philippa Stjernsward *Tablet 2016*
Oil and wax on canvas
96 x 73cm

Philippa Tunstill *Mellow Yellow Submerged*
Oil on board
60 x 60cm

Philip Crozier *Sixth study for By Henshall Brook*
Oil on canvas
65 x 80cm

Victoria Bartlett *Shells*
Paper
56 x 66cm

Charlotte C. Mortensson *W. & R.*
Archival photographic print mounted on aluminium
54 x 72cm

Mark Dunford *Cormorant Skull*
Oil on board
24 x 38cm

Kathleen Mullaniff *'Sleeve': Ayrshire Whitework Embroidery 2017*
Pigment and wax on paper
50 x 50cm

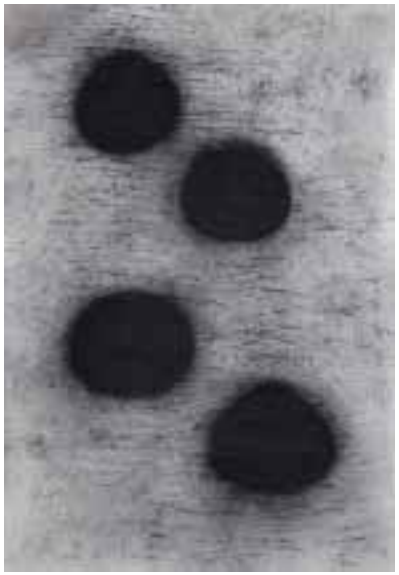
Tisna Westerhof *St Agatha of Sicily*
Fabric, wool and thread
200 x 150cm

EXHIBITION PART 1 *OPEN SUBMISSION ARTISTS*

Moich Abrahams *The Seeker*
Acrylic on canvas
152 x 122cm

Richard Kemp *Chipolata Cornucopia*
Chalk and ink
25 x 25 x 10cm

Joshua Hilton *Ritzy*
Oil on canvas
101 x 95.5cm



Belinda Bailey *Depths of the Forest 2*
Charcoal drawing on paper
79 x 58cm

Rebekah Miller *Corset*
Birch bark, fasteners and sinew
25 x 25 x 155cm

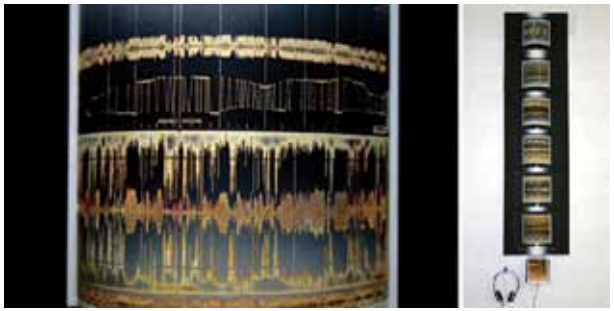
Adrienne Cameron *Clamour at Wadi Fukin*
Digital collage from found images
52 x 70cm

Lyndsey Gilmour *Hang on, Dear life*
Oil on steel
27 x 42cm

Jane Eyton *Purple flower*
Shuttlecocks, plaster, wood and spray paint
56 x 60cm

Sarah Pager *Longer Lasting Erection*
Plaster, cement and sprayed steel plate
75 x 75 x 120cm

Jo Evans *I make*
Woven book pages from RD Laing's psychoanalytic text 'Knots'
100 x 65cm



Sumi Perera *2B OR NOT 2B*
Sound installation: etching, aquatint, embossing and electroconductive ink
165 x 40cm

Nicholas Gentilli *Uphill down dale bad CAD marches at dawn*
Giclée inkjet on archival paper on Dibond
40 x 150cm

Louise Whittles *Collars*
Cotton and burnt synthetic fabric
40 x 46 x 90cm

Rosalind Barker *Ask Freud?*
Dust, ceramic and plaster figurines
144 x 134 x 164cm

Jockel Liess *Ephemeral*
Audiovisual recording of a digital live-generative environment
10 mins 16 secs

Blake O'Donnell *Portrait of the artist in his studio*
Mixed media
25 x 40 x 27cm

Emma Witter *Flora* ||||
Bone, glass and earthenware
20 x 20 x 40cm

Aubrey Laret *The woman*
Digital painting from photographic source printed on
300gsm fine art paper
50 x 50cm

Tom Cartmill *Fragment XIX*
Ink on paper
68 x 80cm

Day Bowman *Study Rails and Railings 5*
Graphite, charcoal, coloured pencil and wash on cartridge paper
32 x 34cm

Stephen Calcutt *Bus Stop 0*
Photography using the graffiti-etched bus stop windows as a lens
100 x 100cm

Chloe Fremantle *Memento Mori 15*
Acrylic on canvas
42 x 45cm

Jonathan Alibone *Landscape (with Cultural Fragment)*
Oil on canvas
29 x 35cm

Richard Dickson *LON-NYC Subway*
Chromogenic print
66 x 96cm

Beverley Isaacs *Oliver No.10*
Industrial paint on paper
71 x 86cm

Michael Coombs *Dyslexia*
Aluminium, graphite and resin
40 x 40 x 100cm

Shona Davies, Dave Monaghan, Jon Klein *Never Eat the Cone*
3D installation with looped animated film
40 x 46 x 170cm

David Gould *Melee*
Digital print in bas-relief mounted on board
78.5 x 104cm

Ashley Greaves *Emergence*
Ink and graphite on paper
40 x 47cm

Garry Flinders *Union Jack*
Giclée print with ink
30 x 40cm

Stephen Carley *Drawing 120*
Drawing and mixed media collage
110 x 135cm

Gudrun Sigridur Haraldsdottir *Strings of Pearls*
Digitally printed, specially constructed paper strips
150 x 150 x 250cm

Eleanor Wood *Landscape Realignments #14*
Oilbar, waxed paper, pencil and wax on paper
64 x 64cm

Anita Bryan *German House*
Black and white, gelatin silver print
42 x 42cm

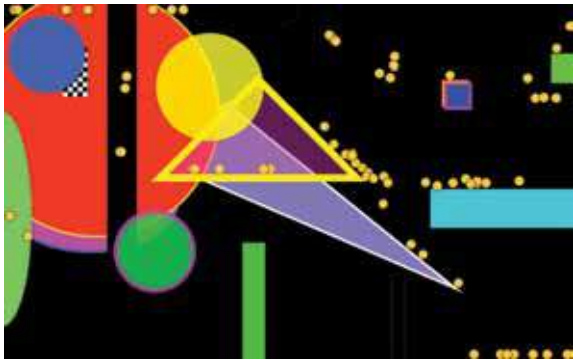
Angela Smith *Smokescreen*
Enamel and gloss on canvas
43 x 43cm

Maria Bouquet *Cosmo-politan*
LED strip multi-colour light and painted wood
102 x 81cm

LJWright *Folk Art in an Age of Digital Reproduction part 1: TV*
TV-VHS player, paste gemstones and cabochons
40 x 40 x 40cm

SHOW REEL

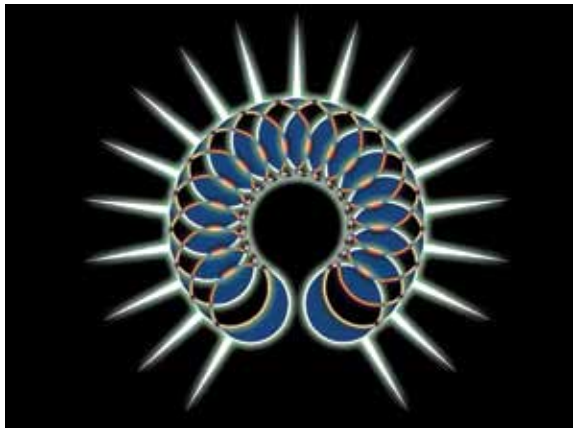
LONDON GROUP MEMBERS



Genetic Moo *Perpetual Motion Machine*
Video
3 mins

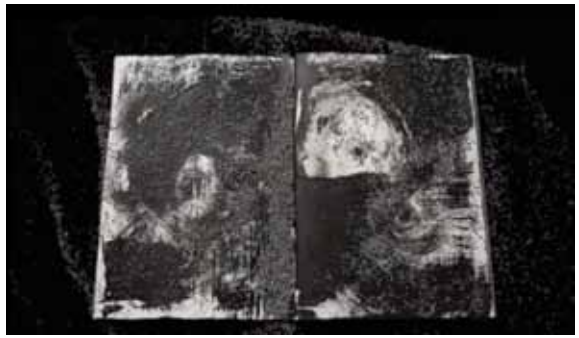
David Theobald *15 Stones*
Video (computer animation)
2 mins 28 secs

OPEN SUBMISSION ARTISTS



Christopher Madden *Spyk*
Digital animation
2 mins 17 secs

Katy Shepherd *Mother Drawn from my Memory*
Hand drawn animation
49 secs



Emma Liebeskind *Seed Head Loop*
Digital film
6 mins 53 secs

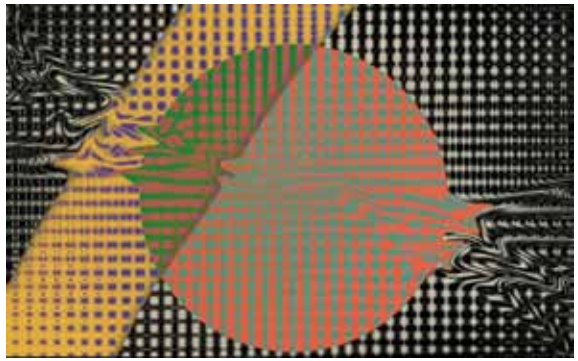
Annie Cunningham *The Tumble*
Video of artist sewn into handmade suit, tumbling down hills and ravines
10 mins 32 secs

Nikita Russi *Hommage à Sartre*
Video
3 mins 57 secs

Micheál O'Connell aka MOCKSIM *Navigating*
Uses samples recorded during a drive with 7 maps'applications and 1 sat-nav running concurrently
3 mins 30 secs

Sandra Crisp *Remote City (skygardens_towers)*
Experimental 3D process
6 mins 28 secs

Samantha Heydt *Making American Great Again*
16 mm film
5 mins 24 secs



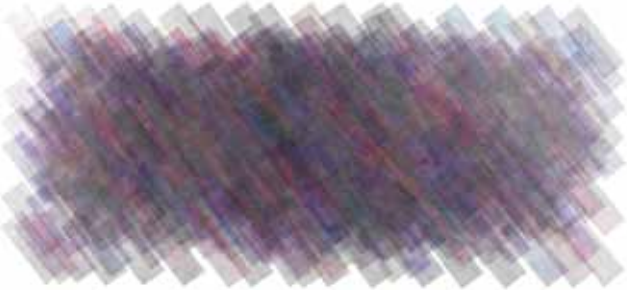
Gloria King Merritt *Solar Wind*
Video transition from a painting on canvas
34 secs

Dominic Negus *Red Flag*
HD Video
1 min 29 secs

Gillian Ingham *Reflections*
Acrylic on canvas
40 x 30cm

Annie Johns *Reflect7 (detail)*
Wood, metal, mirror, clay and paint
Variable x 74 x 54cm

James Faure Walker *Walking in Tresant*
Oil on canvas
86 x 127cm



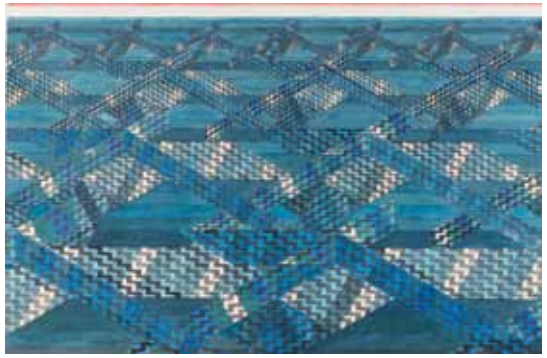
Martin Heron *A Pale Reflection of True Reality*
Ink and scrim on paper
75 x 150cm

Graham Mileson *STYX 2015-17*
Acrylic and interference colour
182 x 150cm

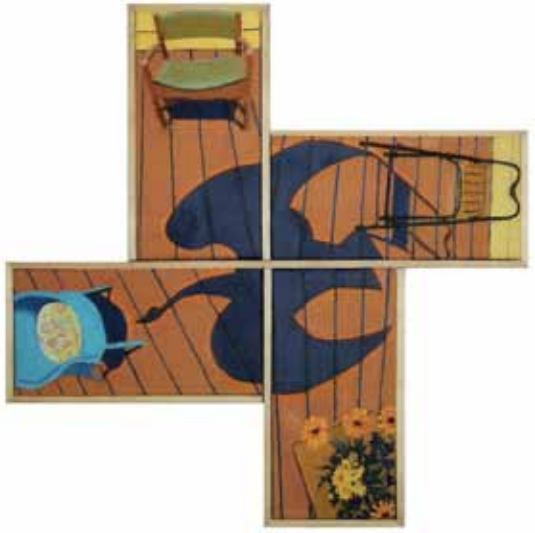
Peter Morrell *New Song*
Oil on linen
120 x 102cm

Judith Jones *Plot Number 56*
Framed photograph
43 x 64cm

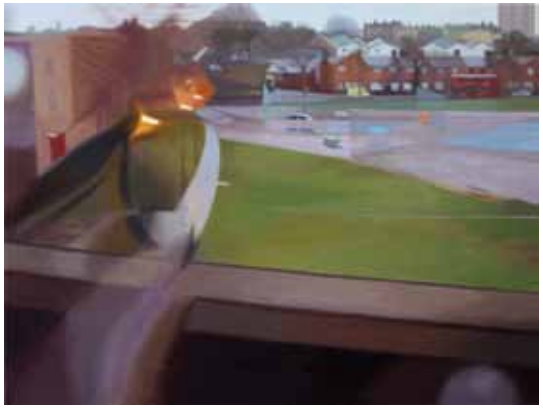
Tim Craven *Chateau Larcher*
Casein on canvas
61 x 91.5cm



Arthur Wilson *Twilight*
Framed print
56.4 x 84.1cm



Mike Thorpe *Noon Shadow 2*
Oil on canvas
124 x 124cm



David Tebbs *Edge of Park*
Oil on canvas
76 x 102cm

Neil Weerdmeester *Speaker of the House*
Gloss paint on MDF
40 x 60cm

Vaughan Grylls *Fossils of the Raj*
Photomontage
47 x 108cm

John Crossley *A Secret Place*
Oil on paper mounted on support
45 x 45cm

Susan Haire *Pocketful of Posies I (Mk II)*
C Type on Dibond, using litter picked up in the street
100 x 60cm

Aude Hérail Jäger *Sentinel V*
Pastel, graphite and charcoal on tissue paper scroll
226 x 97cm

Susan Wilson *Luisa Fazio - small leather goods designer*
Oil on linen
127 x 76.2cm

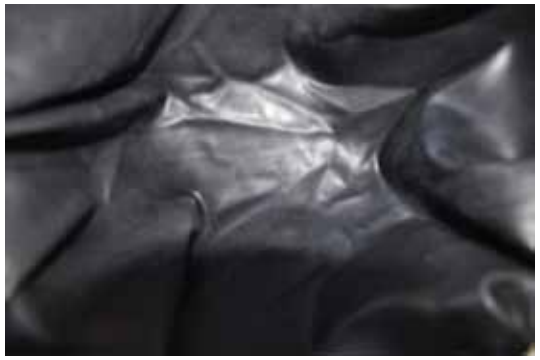
Janet Patterson *Shimmer*
Gouache and printing inks
25 x 35cm

Clive Burton *An element for 'Reformation'*
Mixed materials and process
200 x 130 x 125cm

David Shutt *St Nonna's Well*
Oil on canvas
124 x 98cm

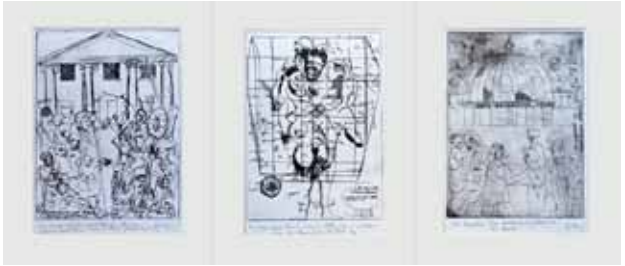
Darren Nisbett *The Sound of Silence*
Photographic print
64 x 53cm

Janet Nathan *Black Cove Sound*
Mixed media on wood
160 x 130cm



Chris Poulton *The Calling*
Rubber, metal and plastic
65 x 65 x 14cm

David Redfern *What are the Chances?*
Mixed media
93 x 130 x 3cm



Slawomir Blatton *Three Events*
Drypoint on handmade paper
139 x 61cm

Frank Bowling OBE RA *Dark Waters*
Acrylic and mixed media on collaged canvas
61 x 61cm

Ian Parker *Day of the Triffids*
Oil and acrylic on panel
58 x 58cm

Marenka Gabeler *When I don't know the days*
Oil on canvas
45 x 45cm

Anthony Whishaw RA *Three Trees 1992-2016*
Acrylic and collage on board
56 x 61cm

Almuth Tebbenhoff *Hung Out To Dry*
Fired clays and MDF
31 x 42 x 23cm

Mark Dickens *Peace wins every time (detail)*
Mixed media with spinning wheel
178 x 60 x 34cm

Erika Winstone *Leap*
Wall installation: metal point drawing with looped HD video
146 x 110cm

Jeff Dellow *Dispatch 2016*
Acrylic on canvas
75 x 100cm

Bill Henderson *Electric Sky 2017*
Acrylic on canvas
115 x 100cm

David Wiseman *Winter River - Afternoon Light*
Acrylic on canvas
76 x 102cm

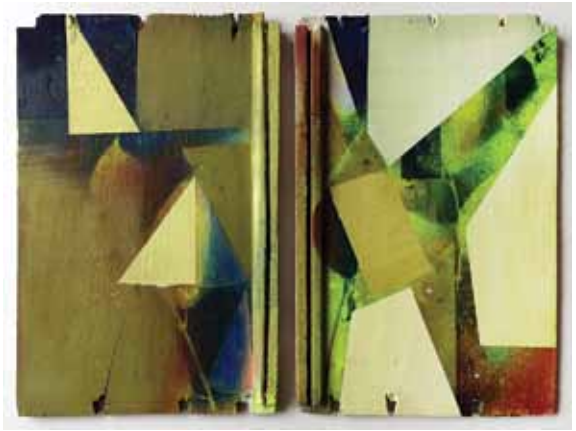
Jo Brown *Edgelands*
Acrylic on canvas
40 x 40cm

Art Venti *Engaged in the Metamorphosis of Nature*
Colour pencil and graphite on archival paper
94 x 81cm

Stephen Buckeridge *The vast domains of goodness*
Acrylic, glitter, ink and pigments on linen and panel
25 x 20cm

Peggy Cozzi *Shifting Sands 2*
Oil on canvas
29 x 29cm

Tim Cousins *Pyramid I*
Acrylic on canvas
110 x 110cm



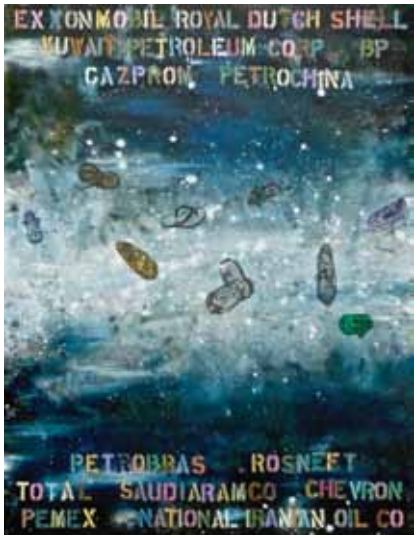
Marion Jones *Catflap*
Acrylic spray paint and oil on wooden panels
35 x 23cm

Hywel Livingstone *Walking Through*
Stainless steel
40 x 45 x 160cm

Michael Major *Four Men*
Oil on canvas
26 x 20cm

Kaori Homma *Castle in the air - Hinkley Point as in Claude's Picturesque*
Aburidashi, fire etching, fire, acid and water on paper
85 x 65cm

Richard Colson *Cowboy*
Oil on canvas
70 x 60cm



Brian Deighton *The Market Will Decide*
Oil and acrylic on canvas
153 x 118cm

Sara Choudhrey *Arabesque II*
Laser engraved and cut birch wood
104 x 77.5cm

Patricia Volk *Cairn*
Painted fired clay
18 x 46 x 70cm

Kieran Naish *View from the London Eye*
Oil on paper
37 x 56cm

Paul Regan *Woodville Road VIII*
Oil on canvas
68 x 102cm

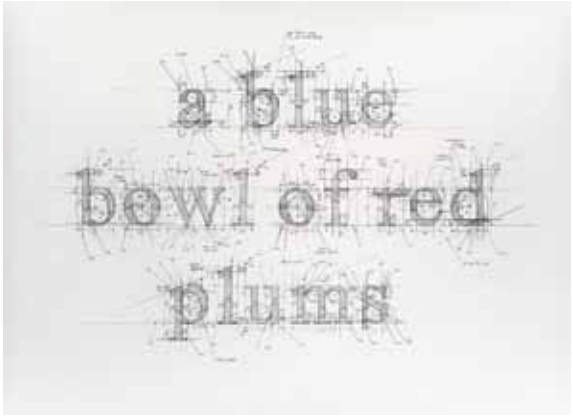
Lisa Traxler *The Beauty Chorus - B*
Vitreous enamel on steel
60 x 40 x 130cm

Marigold Hodgkinson *Moonscape*
Plywood, aluminium, resin and pigment
150 x 150cm

Gethin Evans *Storefront Holloway Road*
Oil on linen
55 x 60 cm

Susan Absolon *Brothers*
Oil on calico
22.5 x 23.5cm

Lesley Hilling *The Wedding Feast*
Salvaged wood, glass and mixed media
80 x 20 x 80cm



Liz Collini *Construction B*
Pencil on paper
86 x 66cm

Belinda Ellis *Red/Orange/Green Malvern*
Acrylic on canvas
26 x 31cm

Amelia Kate Sampson *A. Fossil 33017*
Kilkenny Limestone
102 x 51 x 35cm

Alexandra Harley *Picell*
Unique bronze
55 x 30 x 110cm

Petra Regent *How the Light Gets In II*
Digital photograph on archival paper
42 x 60 cm

Marta Wapiennik *Stretch Marks*
Digital photograph
30 x 40cm

Jane Hoodless *Hair Receivers*
Repurposed ebony and hair
120 x 60 x 35cm

Mandy Williams *Sea Level 03*
Photographic print on black and white fibre photographic paper
63 x 88cm

Kira Kalondy *Lapislazuli*
Ceramics earthenware, thrown, altered slip and engobe application
58.4 x 55.8 x 25.4cm

Steph Goodger *Barricade Parade*
Oil paint on canvas
20 x 36cm

Natalia Nosova *I Just Can't Take it Anymore*
Oil on canvas
76 x 61cm

Zac Endter *Espresso Bar*
C Type on Ilfospeed semi-matte paper
51 x 66cm

Jackie Berridge *In-the-Suburbs*
Oil on board
46 x 61cm

Paul Finn *Divisions*
Oil on board
80 x 88cm

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John Crossley
Charlotte C. Mortensson
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Members' websites can be found on the individual artists' pages at www.thelondongroup.com

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Darren Nisbett
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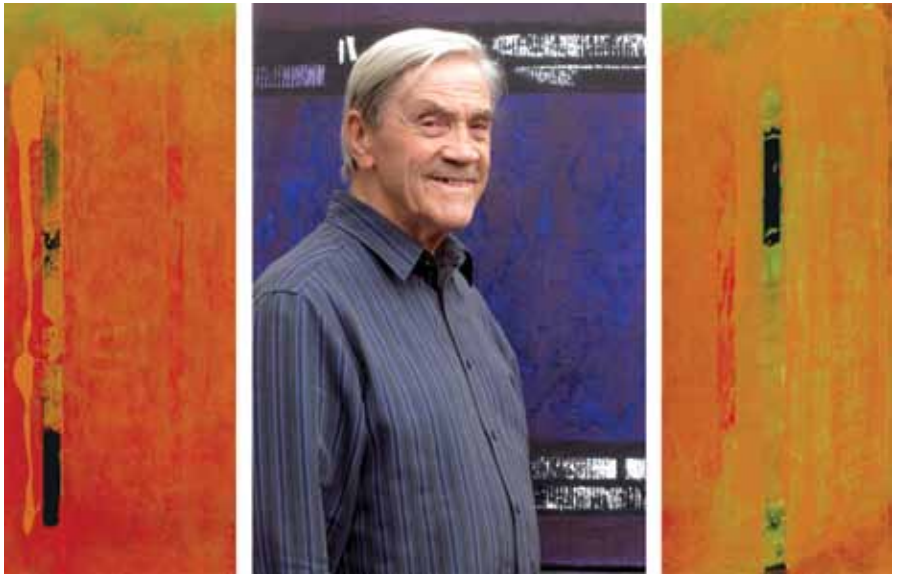

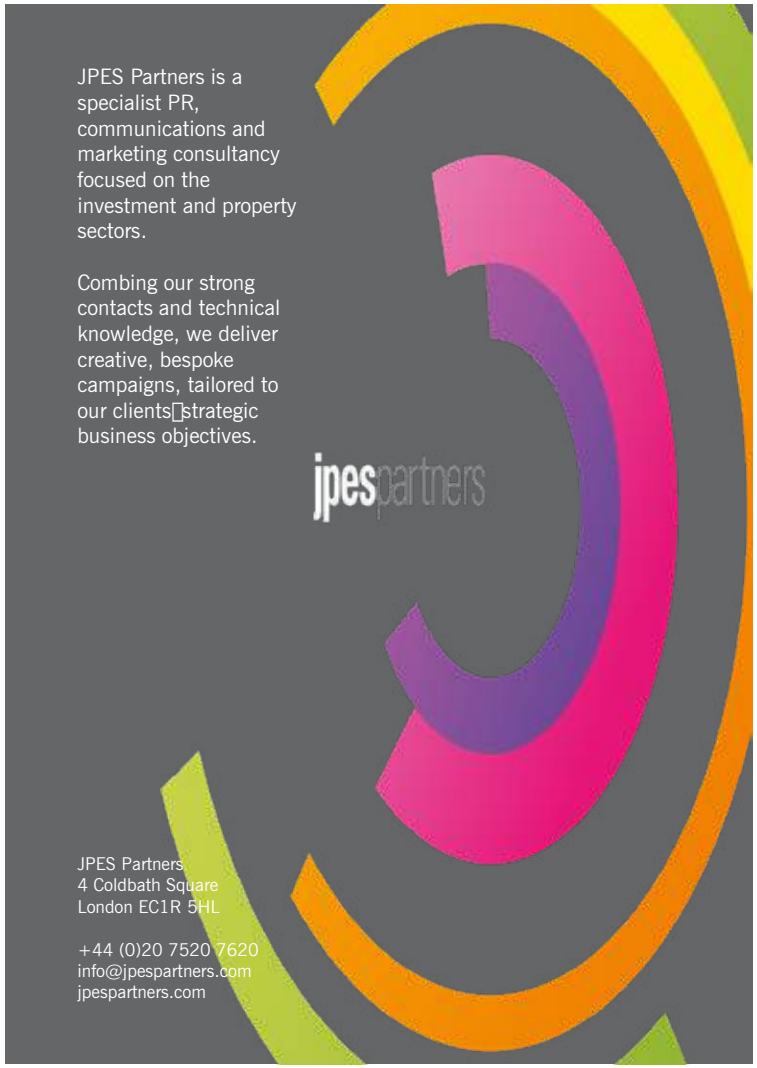

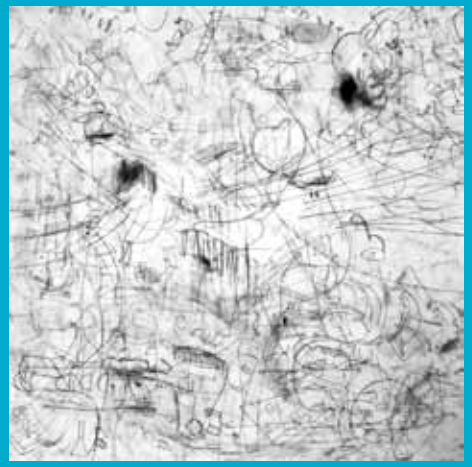

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