

Peter Clossick

The London Group is unusual in its ability, as one of the few remaining exhibiting societies from the early twentieth century to sustain its original principles and structure. It has survived through 90 years of art historical transience.

Unchanged since 1913, the open nature of the group and its inclusiveness encourages opportunities for all members, through the vehicle of the group's mission;

*"The object of the group shall be to advance public awareness of contemporary visual art by holding exhibition/s annually"*

As a member, you know that you are within a body of artists who are interested in, and prioritise, others aesthetic qualities - regardless of your own personal direction. This is the strength of the group, to make space for another, because we all have chosen to elect and be elected by, to exhibit together as a whole regardless of the different factions that compose the group.

For an artist to become part of the London Group will be to value a plurality of viewpoints and to join in its illustrious history. A history that is ahistoric in outlook, as it is always part of the present, part of now. The group does not have hierarchies or notions of linear progression, but is rooted within the democratic principles of care and equality and is prepared to collaborate with any other organisation.